

PDMC Performance Assessments Syllabi

Violin and Cello introductory level: two pieces, which must incorporate at least second fingers (violin) and third fingers (cello). This must include varied rhythm patterns, for example, whole notes, half notes and rests. D and A major scales for violin, one octave. G and D major scales for cello, one octave. Scales to be played in separate bows. A short example of sightreading will be given.

Violin and Cello Level 1: three pieces that have featured in official exam board syllabi for a number of years. Scales and arpeggios for violin on D and A, one octave. G major, two octaves with slurred and separate bowing, as requested by the examiner (scales only, not arpeggios). For cello, G and D major, one octave and C major, two octaves, plus arpeggios. Scales must be prepared with separate and slurred bowing. Arpeggios separate bows only. Sightreading similar to official exam board grade 1 level will be given.

Violin and cello level 2: three pieces that have featured in official exam board syllabi for a number of years. Your child's instrumental teacher will be able to advise suitable pieces. Scales and arpeggios for violin: F major, C major (one octave). G major, A major, B flat major (two octaves). In addition, G minor and D minor (one octave) with corresponding arpeggio. Scales must be prepared with separate and slurred bowing. Arpeggios separate bows only. Scales and arpeggios for cello: F major, A major, B flat major, G minor and D minor (one octave). C major and G major (two octaves). Corresponding arpeggios for all scales. Scales must be prepared with separate and slurred bowing. Arpeggios separate bows only.